

woman and dresses the part. **But for now, she's still officially and legally a biological male.**” The then 34-year-old ‘gender variant’ (the term he prefers) was asked during the *Metro* interview about his ‘attractions.’ He was quoted as saying, "I'm primarily attracted to women, but I wouldn't rule out men.” He is making the college ‘circuit’ and was at the University of Pittsburgh last March and will be at Clarion University – Venango Campus on February 6th and Slippery Rock University February 7th before being at the Latonia on the 9th.

On August 5, 2007, he performed at the Trans Equality March in Dolores Park, San Francisco, California. A **very graphic video** of some of the participants of this parade was posted online by Dean Hamer and Joe Wilson, the two homosexual men who are seeking ‘to enlighten’ the folks in Venango County and who are, I believe, behind much of this local homosexual activism. This video includes shirtless women who have had their breasts surgically removed and bearded men exposing their hormone-enlarged breasts. All this is apparently acceptable behavior to Mr. Hamer and Mr. Wilson.

Now to the question: “Did You Know You’re Part of a Revolution?” Why such a line? On ‘rustbeltradio’ My Space page, Joe Wilson has posted the following: “Come Support the LGBTQ Movement and See and Hear Transgender Indie/Folk Phenomenon Namoli Brennet . . . **A revolution of sorts has been happening** in the hills of northwestern Pennsylvania over the past few years. In addition to fostering a creative art scene, Oil City and surrounding towns have been at the **forefront of efforts** to make rural and small town America more hospitable to their increasingly visible gay, lesbian, bisexual and transgender residents. **To help blow the closet door off its hinges . . . Namoli Brennet is coming to town.**”

So, whether we like it or not we are part of this effort . . . this revolution. This is not just a big city problem anymore. **Homosexual activism is being brought to our backyard**, not by our neighbors, but by those who have been involved in such activism in other places, other cities. Now what to do about it? The purpose of this letter is **to inform you** of the activities of February 9th at the Latonia. Please share this information with others—*especially parents with teenagers*. They will be the primary targets in this effort to normalize the homosexual/transgender lifestyle. Is the church ready to address this issue?

Does the above post by Joe Wilson reveal the true agenda behind the re-opening of the Latonia? I hope not, but the performer they chose for their ‘inaugural’ concert is extremely revealing! Who will their next performer be? Should parents be leery of the Latonia? I believe you can reach your own conclusions.

In His Service,

Diane Gramley
President

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