

Drag Queen Story Hour at Your Local Library?

Just innocent fun, right? . . . WRONG!

Here are some reasons why:

- “Drag Queens” – men dressed as flamboyant women – are mostly practicing homosexuals. They suffer from “gender identity” confusion, but they celebrate this insanity.
- *Dr. Joseph Berger, prominent Toronto psychiatrist and an expert in the field of mental illness, notes that from a medical and scientific perspective there is no such thing as “transgendered” person. He points out that people who identify themselves as “transgendered” are psychotic or simply unhappy.*
- Homosexuality, transgenderism, and other forms of sexual deviance are psychologically, physically and emotionally destructive -- especially to children.
- The target audience for Drag Queen Story Hour (DQSH) are children between the ages of three and eight.
- These drag-queen exhibitions seem **designed to create gender confusion – known as gender dysphoria, or “transgenderism” – in young children.**

In their own words:

- “DQSH captures the imagination and play of the gender fluidity of childhood and **gives kids glamorous, positive, and unabashedly queer role models.**”
- “In spaces like this, **kids are able to see people who defy rigid gender restrictions** and imagine a world where people can present as they wish, where dress up is real.”
- Judy Zuckerman, director of Youth and Family Services at the Brooklyn Public Library posted this on the DQSH website: “Drag Queen Story Hour is a fun and important program that celebrates diversity in the way that children may dress and act,” Zuckerman said. “**It encourages children to look beyond gender stereotypes and embrace unfettered exploration of self.**”
- John Paul Kane, aka drag queen performer, “Fay Slift,” said, “**The younger we get these little kids embracing people’s identities, ethnicities and family dynamics, the more they are exposed to the fact that this is just another form of life.**” Kane admits that he **hopes to turn the children that he and other drag queens address into evangelists for the cause of transgenderism** and other non-binary forms of self-definition.
- One of the DQSH leaders in Louisiana acknowledged, “**This is going to be the grooming of the next generation.**”

Books Read During Drag Queen Story Hour Include:

I Am Jazz -- about a boy who believes he is a girl

George -- about a boy who believes he is a girl

Gracefully Grayson -- about a boy who believes he is a girl

BunnyBear -- about a bear who thinks he's a bunny

It's Okay to be Different -- promoting the normalcy of same-sex households in the name of tolerance and diversity.

Introducing Teddy -- Teddy is a transgender bear

Jacob's New Dress -- Jacob wants to wear a dress to school, but when he makes one out of a towel he gets teased. Can his parents help him get a real dress? What will happen when he wears it to school. Introduces the term gender nonconforming.

Morris Micklewhite and the Tangerine Dress -- Morris loves to wear the tangerine dress in the dress up center

My Princess Boy -- Dyson is a little boy who loves to sparkle, wear a tiara while climbing trees, and dresses as often as jeans.

Red: a crayon's story -- when a blue crayon is labeled red at the factory, he has to stop trying to be red and learn to be who he really is. (The idea behind the story is that some babies are "assigned" the wrong gender at birth and as they grow up and realize this, they should be allowed to live out the gender they believe they really are.)

Stella Brings the Family -- a story about a little girl with two dads

Teddy's Favorite Toy -- Teddy has lots of toys but his favorite is a doll that can dress up or do some awesome fighting.

Worm Loves Worm -- worm marries worm and chooses which tradition to follow and which to discard, because who can decide which worm is a bride/groom? It doesn't matter!